

2023 CURATORIAL & ART WRITING FELLOWSHIP

Deadline: August 10, 2023
Fellowship period: 5 months



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www.NLSkingston.org

New Local Space is a non-profit subsidiary of Creative Sounds Limited. NLS 2023 programming is made possible by a grant from the Open Society Foundations.

New Local Space Limited (NLS) is an artist-run contemporary visual art initiative based in Kingston, Jamaica that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. NLS was founded as a place for visual artists who are making work in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations. NLS supports visual artists whose practice is based in relentless experimentation, and connects such artists to the global contemporary art community. The mission of NLS is to facilitate thriving professions for visual artists working in experimental practices committed to advancing more equitable cultures, and to equitably connect such artists to the global contemporary art community. NLS does this through structured professional support via artist residency and fellowship programmes, exhibitions, affordable studio space, a podcast, paid internships and conducting ongoing research to assess the needs of visual artists in Jamaica.

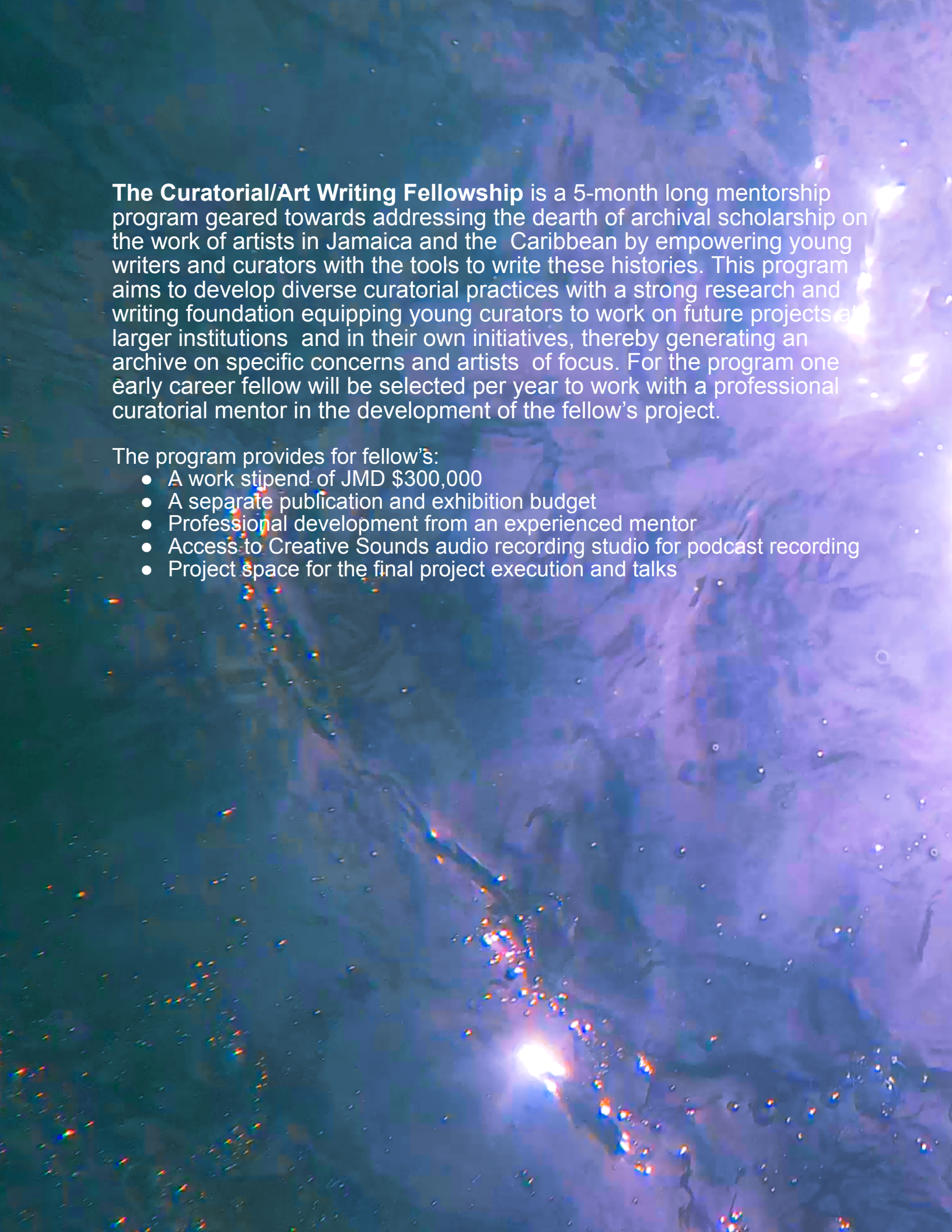


Administrative Team

Deborah Anzinger, Executive director
Sasha-Kay Nicole Hinds, Art administration assistant

Maintenance

Delroy Blairgrove

An aerial night photograph of a city coastline, likely in Jamaica, showing a dense cluster of lights along the shore and reflecting on the dark water. The lights are primarily white and yellow, with some blue and red accents. The water is dark blue and black, with the reflections creating a shimmering effect. The sky is dark, and the overall scene is illuminated by the city lights.

The Curatorial/Art Writing Fellowship is a 5-month long mentorship program geared towards addressing the dearth of archival scholarship on the work of artists in Jamaica and the Caribbean by empowering young writers and curators with the tools to write these histories. This program aims to develop diverse curatorial practices with a strong research and writing foundation equipping young curators to work on future projects at larger institutions and in their own initiatives, thereby generating an archive on specific concerns and artists of focus. For the program one early career fellow will be selected per year to work with a professional curatorial mentor in the development of the fellow's project.

The program provides for fellow's:

- A work stipend of JMD \$300,000
- A separate publication and exhibition budget
- Professional development from an experienced mentor
- Access to Creative Sounds audio recording studio for podcast recording
- Project space for the final project execution and talks

Application Requirements

1. **A curatorial or research statement of 700 - 1000 words.** This should include ongoing research interests, planned areas of focus, as well as critical questions being investigated through the research.
2. **An executive summary of 75 - 100 words.**
3. **A timeline for the project period.** The timeline should detail checkpoints such as period of research, technical execution of outcomes such as publications (both podcast and written), panel discussions and curatorial interventions (exhibition or otherwise).
4. **Curriculum Vitae (CV).**
5. **Work sample.** Must include PDFs of 3 of your most recent writing samples, especially as related to area of research and/or 10 JPEG images (1920 pixels on longest side) with accompanying text (PDF format) of exhibitions applicant has worked on in the last 5 years.
6. **Recommendations.** Applicants must submit 2 signed letters of recommendation from someone who has worked with the applicant in their career, either in exhibitions, school and/or residencies.
7. **Completed application form.**
8. **Copy of valid government-issued identification.**

EVALUATION CRITERIA

Clarity. Clarity of the ideas and critical questions expressed in the research statement.

Relevance. How relevant is the applicant's project to contemporary Caribbean lives and/or the archive of Caribbean art practices.

Timeline. Well-estimated timeline with thoughtful attention to time for research and technical execution of outcomes.

Previous output of applicant.

Strength of recommendations.

TIMELINE

Deadline for application receipt: August 10, 2023 at 5:00 p.m. E.T.

Notification of receipt. All artists will be notified that their application has been received by October 2, 2023.

Acceptance. Accepted applicants will be notified by November 27, 2023

All other notifications. All other applicants will be notified on the status of their submissions by December 4, 2023

Fellowship start date. December 4, 2023

REQUIREMENTS OF THE PROGRAM

Meetings. Fellow is required to attend regular scheduled meetings with Mentor and periodical meetings with the NLS administrative staff. Fellow is expected to be punctual for all meetings and respectful of all set timelines.

Podcast Episode. Fellow is expected to host one episode of the NLS IN podcast interviewing guest(s) working in their area of research.

Exhibition. The work created in the residency should be available for a month-long curated exhibition at NLS following the residency where applicable.

Art Writing Blog. Monthly contribution to the NLS art writing blog informally documenting developments, challenges and emerging curatorial/research concerns.

Workspace. The program does not provide office space for the duration of the intensive, therefore applicants are required to have access to their own workspace, computer and working WiFi.

Time. Accepted applicants are expected to work independently under the mentorship of a professional curator and writer with a time commitment of at least 15 hours per week.

Curatorial Intervention. Fellow is expected to present a curatorial intervention in the form of an exhibition or other pre-approved format relevant to the fellow's project focus.

Artist Talk. Fellow is required to moderate one artist talk/panel discussion towards the end of the intensive during the time of the curatorial intervention.

Written Publications. Fellow is expected to publish one essay in the form of a catalogue or zine to accompany the curatorial intervention, as well as submit one relevant piece of writing for publishing in a major art publication.

All applications must be sent to info@NLSkingston.org.

APPLICATION FORM

Full name of applicant: _____

Current street address, apartment number: _____

City, parish/state: _____ Country of residence: _____

Home phone numbers: _____ Work phone numbers: _____

Cell phone numbers: _____

Which is the best number to reach you at? _____

What is the best day and time to reach you? _____

Email address: _____

Website URL: _____

What medium/discipline do you work in? _____

How long have you practiced your art? _____

Have you ever been convicted of a crime? _____

TRN/driver's license #/or other government issued ID# _____

I hereby declare that all information provided within this application is true and correct. I also understand that any willful dishonesty may render for refusal of this application or immediate termination of residency.

Signature _____

Date _____

Print Name _____

APPLICATION CHECKLIST

I have read through the application and completed all of the following:

- Two letters of recommendation
- Completed application form
- Work samples
- Curatorial/ Research statement
- Executive Summary
- Timeline
- CV
- Copy of valid government-issued identification

All applications must be sent to info@NLSkingston.org

New Local Space thanks our funding partners, community partners, and individual donors who have made our 2022/ 2023 programming possible.

**OPEN SOCIETY
FOUNDATIONS**



**Edna Manley College
of the Visual and Performing Arts**